

Utzon - UK
DVT/ALA/KH

Many ask me: Where do you belong?
I belong here.

My cultural background doesn't make
me express myself in a special way.

It's the proximity to others. You're not
only in Denmark, you're in Europe.

I'm Lin Utzon.
I'm an artist.

I'm Mika Utzon Popov.
I'm a father and an artist.

I'm Naja Utzon Popov.
I'm an artist and a designer.

When I'm in Denmark,
I feel that this is where I belong.

When I go back to Spain,
I feel that's my home as well.

When I work in Mexico that is
my home, for I can do a lot there -

- that make me forget my own person.

And when I go to Australia, where
I used to live, that is also my home.

I came to Spain with my parents
very early.

Right after we came back
from Australia in the late 60s.

Spain was then a family resort,
as it were.

That's where the family gathers.
As much as in Denmark.

We get together to meet, and then
we go off to our various countries.

Then we meet in Denmark
and go somewhere else.

I get as much out of being in Australia
or Spain or Denmark -

- as I would get anywhere else.

Since my youth I've travelled much -

- and 'home' was not in one place.

Conversations about almost anything
have never been encapsulated -

- in one place only.

As far as art and architecture goes,
it has been all over the world.

I'm very attached to Mallorca.
I think that's my third home.

I grew up there, so it influences
my way of looking at life there -

- and the experiences and memories
I have from that place.

There's something about
the Spanish way that I like a lot -

- and like to be close to:
They really value a dialogue -

- that is very direct as far as
why things are what they are.

If you have an exhibition in Spain,
the first question will be:

Why did you make that? Why does it
exist, and what does it mean?

It requires something from the artist.
That's the dialogue we want.

I live in London, and I've lived
there for, I think 14 years now.

I feel as much at home in London
as I do here, but in a different way.

Here I feel at home in my memories.

In London it's my life right now.

Workwise I feel that Spain
opened something up in me -

- that I couldn't open up myself.

I'm talking of the more raw way that characterizes their way of working.

They really reach into their souls and work in a different way.

Impulsive and painter-like-ish.

More so than up here North, where you never let go of your brain.

Getting away from the familiar, you get another perspective of things -

- than you would normally see or not see as normal.

When you travel, your perspective changes. Your priorities change.

I think that all places have their positive and negative sides.

As a creative person you don't necessarily belong in one place.

You belong everywhere.
Or here.

It's in your soul that you ...

... mess around with all your stuff.

In my case this is
the unifying principle -

- that is my home all over the world,
no matter where I am.